

# CURRICULUM VITAE

## DR. KIRAN HARIBHAU RAKIBE

Principal, K.P.G. Arts Commerce & Science College Igatpuri-422 403

Contact No: +91-9767959534; E-mail: kiranrakibe1575@gmail.com

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## EDUCATIONAL DETAILS

- Doctor in Philosophy (Ph.D.) English, University: Savitribai Phule Pune University, Pune (MS) India, Topic: Materials Production for Integrative and Interactive Teaching of English, Month & Year of Award: July 2015
- National Eligibility Test (NET), Conducting Agency: UGC Delhi India, Month & Year of Passing: June 2008
- Master of Arts (MA), University: Savitribai Phule Pune University, Pune (MS) India, Grade: Higher Second Class (57.00%), Month & Year of Passing: June 1998
- Bachelor of Arts (BA), University: Savitribai Phule Pune University, Pune (MS) India, Grade: Higher Second Class (55.00%), Month & Year of Passing: June 1996

## ADMINISTRATIVE EXPERIENCE

- Principal, KPG Arts, Commerce & Science College, Igatpuri : 04 Years
- Co-Ordinator, Yashwantrao Chavan Open University : 06 Years
- Worked as NAAC Coordinator at KSKW CIDCO College, Nashik
- Worked as an Extern Peer Member of AAA Committee for 15 Colleges
- Approved AAA Auditor based on ISO 21001:2018
- Worked as Chairman, Vigilance Squad, SPPU, Pune

## TEACHING EXPERIENCE

- Research Guidance : 07 Years
- Undergraduate as well as Postgraduate : 26 Years
- Councilor Indira Gandhi Open University : 16 Years
- Councilor Yashwantrao Chavan Open University : 14 Years

## **RESEARCH PUBLICATION (TOTAL: 22)**

### **Title of Research Paper, Publisher/ Journal Name, Volume No., Page No., Month & Year of Publication, ISSN/ ISBN No.**

- Unsuitable Characters in a Suitable Boy, Academic Research, VIII, 01, 11-15, Nov. 2013, 2230-7796
- Temporary Answers in Final Solution, The Context, 5-8, May 2014, 2349-4948
- Men-Women Relationship Shobha Dr's Sultry Days, Pursuit, III, 05, 22-25 Jan. 2016, 2394-2649
- A Study of Feminine Psyche in Kamla Das' an Introduction, Langlit, II, 02, 148-151, Feb. 2016, 2349-5189
- Modern Literature Through Various Lenses, Scholarly Research Journal for Interdisciplinary Studies, V, 18, 7-11, Dec. 2016, 2319-4766
- (His)Tory Through Imperfection of Memory Exploration of The Narrative Device in Julian Barnes' the Sense of An Ending, International Journal of English Language, Literature and Humanities, V, 03, 54-60, March 2017, 2321-7065
- Electronically Influenced Reading Culture, Research Journy, Special, 93, Dec. 2017, 2348-7143
- The Strange Case of Billy Biswas: A Study of Dichotomic Cultures, International Journal Academic Research and Development, III, 02, 580-582, March 2018, 2455-4197
- The Role of English Language in online Marketing and Cashless Transactions, Review of Research, Special, 1-4, Jan. 2019, 2249-894X
- Use of ICT in Teaching Learning and Its Challenges, Akshar Wangmay, Special, 208-112, March 2020, 2229-4929
- Treating Psychological trauma in the female character of Anita Desai's Voice in the city through intrapersonal and interpersonal communication, 29-42, 2021
- National Education Policy & Challenges Before Affiliating HIE's, NIU International Journal of Human Rights, IX, XI, 21-23, Sept. 2022, 2394-0298
- The Cognitive Approaches to trauma in literature studies, Mukht Shabd Journal, XII, II, 746-756, Feb. 2023, 2347-3150
- Analogous and disparate readings of maya Angelou's "I know the caged bird sings" and Imtiaz Dharkar's "Purdah", LangLit, IX, 03, 59-66, Feb. 2023, 2349-5189
- Exploring margin: Neel Mukherjee voicing the concerns of the marginalized in "A state of freedom", Organization development journal, XI, 07, 764-769, 2023, 0889-6402

- Unfolding imaginative literature to human principles in the Dekker’s “Black”, Bulletin Monumental, XXIV, 07, 2023, 0007-473X
- ACNN-LSTM Hybrid approach for sentiment analysis in online product ranking with probabilistic linguistic term sets, Linguistic and philosophical investigation, XXIII, 1, 291-305, July 2024, 2471-0881
- Mobile assisted language Learning (MALL): Mobile as an Innovative tool to learn English Language, Communication and Management Journal, IX, 12, 51-62, 2024, 2269-7195
- NEP 2020: Pragmatic up skilling for generating employment for youth in India, XVII, 2, 2024
- Human-nature interactions in the fiction of ruskin bond: an eco-critical perspective, Journal of East-West Thought ISSN: 2168-2259 (online) Volume 15, Issue 1 – 2025
- Humor as a Narrative Device: An Analysis of White Teeth by Zadie Smith, IJCEE, volume 13 issue 8, August 2025
- Intertextuality between Neel Mukherjee’s A Life Apart and Tagore’s Ghare- Baire, Quaderns Journal, ISSN: 1138-5790, volume 13 issue 2, 2025

### **BOOK PUBLICATION (INTERNATIONAL TOTAL: 02)**

**Title of Book, Name of Publisher, Year of Publication, ISSN/ ISBN No.**

- Erotic Fantasy in Bharati Mukherjee’s Wife, Indian English Literature Issue and Exploration, 978-938-319-2717
- Relections on Postmodern Literature, Lamber, Germany, 2016, 978-3-659-96590-6

### **CHAPTER IN EDITED BOOK PUBLICATION (NATIONAL TOTAL: 01)**

**Title of Book, Name of Publisher, Year of Publication, ISSN/ ISBN No.**

- The Plight for Getting Relocated in Manjushree Thapa’s Seasons of Flight, Authors Press New Delhi, Sept. 2020, 978-93-90459-04-9

### **EDITOR OF BOOK PUBLICATION (INTERNATIONAL TOTAL: 01)**

**Title of Book, Name of Publisher, Year of Publication, ISSN/ ISBN No.**

- Trauma & Narrative, Lap Lambert Academic Publishing, Sept. 2023, 978-620-6-78176-9

### **EDITOR OF BOOK PUBLICATION (NATIONAL TOTAL: 02)**

#### **Title of Book, Name of Publisher, Year of Publication, ISSN/ ISBN No.**

- Postcolonial and Cultural Dilemmas in Indian Writing in English, Vishwa Bharati
- India English Literature, Vishwa Bharati

### **PATIENT PUBLICATION (INTERNATIONAL TOTAL: 03)**

#### **Title of Patent, Patent Number, Date of Published.**

- Voice-In and Voice-Out English Translator, 6286120, 07 June 2023
- Spycam Mobile Phone, 413419-001, 22 November 2023
- Biometric based electronic voting device, 470068-001, 30 October 2025

### **RESEARCH GUIDANCE FOR PH.D. (TOTAL: 05)**

#### **Name of Research Scholar, Title of Thesis.**

- Archana Himmatrao Patil, Eco-Critical Perspectives in the Select Works of Ruskin Bond
- Jayashree Chandrasekhar Khade, Karenean Reading of Selected Novels of ted Dekker
- Mohini Ganesh Savedkar, Movement and Constraint in Neel Mukherjee's Novels
- Abdullah Hassan Zaid Mohammed, Study of Narrativ Stylistics in the Postmodern Novelists with Special Reference to Zadie Smith and Kazuo Ishiguro
- Mumin Das, Diaspora Problematic Amidst Political Turbulence in the Selected Works of Tita Choudhury and Prajwal Parajuly

### **AWARDS RECEIVED (TOTAL: 06)**

#### **Name of the Award, Sponsoring Agency, Date of Received, Level**

- Chanakya Award, Nilm University, 17.12.2023, International
- Rajshri Shahu Maharaj National Teacher Award, Babu Jagwan Ram Kala Sanskruty tatha Sahyata Akadami, 20.01.2013, State
- Best College Co-Ordinator Award, SPPU, 2021, University
- Best E-content Creator Faculty Award, SPPU, 2022, University

- National Teacher Award for the contribution in the Teaching Field
- Best Teacher Award by SWANA, Nashik

### **ORIENTATION COURSE ATTENDED (TOTAL: 01)**

#### **Sponsoring Agency, Date of Attending Orientation Course, Location**

- UGC-HRDC, 01.02.2008 to 28.02.2008, Nashik

### **REFRESHER COURSE ATTENDED (TOTAL: 03)**

#### **Sponsoring Agency, Date of Attending Refresher Course, Location**

- UGC-HRDC, 21.11.2012 to 11.12.2012, Jammu
- UGC-HRDC, 18.08.2019 to 31.08.2019, Nashik
- Government of India, 16.02.2020, Swayam

### **SHORT TERM/ FACULTY DEVELOPMENT PROGRAMME ATTENDED (TOTAL: 04)**

#### **Sponsoring Agency, Date of Attending Orientation Course, Location, Programme**

- Self, 27.04.2020 to 02.05.2020, SRTU, Short Term Course
- MHRDC, 18.05.2020 to 03.06.2020, Nashik, FDP
- UGC-HRDC, 23.08.2021 to 28.08.2021, Nashik, FDP
- HRDC, 23.01.2023 to 01.02.2023, Nashik, FDP

### **PAPER PRESENTED IN SEMINAR/ WORKSHOP/ CONFERENCE (TOTAL: 26)**

#### **Title of Paper Presented, Date of Event, Level, Programme**

- Using Internet for Language Teaching, 25.01.2011, Regional, Seminar
- Postcolonial and cultural Dilemmas, 14.02.2012-15.02.2012, State, Seminar
- Indian English Poetry, 27.02.2012-28.02.2012, State, Seminar
- Presentation of India I Indian Fiction after Partition, 29.03.2013-30.03.2013, National, Conference
- A study of cross culture Jumpa Lahire, 29.03.2013-30.03.2013, National, Conference

- Religious Communalism in Dattani's Solutions, 06.09.2013-07.09.2013, International, Seminar
- English for legal Purposes, 11.09.2013-12.09.2013, National, Seminar
- Man through Women's eye in Shashi Deshpande's Novels, 27.09.2013-28.09.2013, National, Conference
- Issues in Indian Diasporic Fiction, 08.01.2014-09.01.2014, National, Seminar
- After Apple Picking: Between Lost & Regained, 07.03.2014-08.03.2014, National, Seminar
- The Role of Sound Mind in education field, 05.09.2014-06.09.2014, National, Seminar
- Women for women in glo Naylor's the women for Brewster place, 12.09.2014-13.09.2014, International, Conference
- Impact of third world cinema on Indian Culture, 12.09.2014-13.09.2014, International, Conference
- ICT Bringing world closer, 16.01.2015, State, Seminar
- Globalization and English Literature, 03.02.2015-04.02.2015, State, Seminar
- Language Through Literature, 26.12.2015, International, Conference
- Going beyond the text, 08.01.2016-09.01.2016, National, Seminar
- Translation: An art of Transcreation, 28.01.2016-29.01.2016, National, Seminar
- Value of Inter Disciplinary Research, 17.02.2016-18.02.2016, International, Conference
- The Role of English language in research, 27.09.2016-28.09.2016, National, Seminar
- The Place of Indian English Literature in World Literature in English, 29.09.2016-30.09.2016, National, Seminar
- The role of English language in multicultural society, 13.01.2017-14.01.2017, State, Seminar
- Revisiting Mythology: Portrayal Of Draupadi in selected Revisionist Text, 03.02.2017-04.02.2017, International, Conference
- Translation: An art of Trance-Creation, 23.01.2019-24.01.2019, National, Seminar
- Ethics in Research, 11.02.2020-12.02.2020, State, Seminar
- Using ICT for Taking students Beyond the classroom, 06.03.2020-07.03.2020, State, Seminar

**SEMINAR/ WORKSHOP/ CONFERENCE ATTENDED (TOTAL: 12)**

**Title of Programme, Date of Event, Level, Programme**

- E-learning: resources, application and Effectiveness, 28.03.2013, University, Workshop
- Paradigms of Innovations for student-centric Higher Education, 23.04.2013-24.04.2013, State, Seminar
- Restructured Syllabi, 07.10.2013, Regional, Workshop
- TYBA English Syllabi Framing, 12.12.2014, University, Workshop
- Impact of globalization on Indian English Poetry, 13.02.2015-14.02.2015, National, Seminar
- Nativism in Indian Literature, 02.01.2017-03.01.2017, State, Seminar
- Revision of Syllabus in English, 13.08.2019, University, Workshop
- Revision of Syllabus in English, 24.08.2019, University, Workshop
- English Language skill Development for school teachers in Tribal Area, 14.10.2022, University, Workshop
- Global Dynamic in Management, Health, Social Science, Science and Engineering, 17.12.2023, International, Conference
- NEP: 2020: Opportunities and challenges, 04.02.2024, State, Conference
- Implementation of NEP 2020, 18.06.2024, University, Workshop

### **RESOURCE PERSON IN SEMINAR/ WORKSHOP/ CONFERENCE (TOTAL: 05)**

#### **Title of Programme, Date of Event, Level**

- Self-awareness and SWOT analysis, 12.01.2019, Regional
- Socio-Cultural study of Marathi Cinema after 1960's, 15.04.2019, Regional
- Research Methodology in Humanities, 12.02.2020, University
- Unravelling the scope of future research in humanities and social science, 26.08.2022-27.08.2022, International
- Research Ethics and Plagiarism in Ph.D. Course Work, 09.02.2023, State

### **EDITORIALS & ACADEMIC MEMBERSHIPS (TOTAL: 06)**

#### **Name of the Journal or Boday, ISSN No., Position Held**

- Contemporary Issues in Language and Literature, 2249-9792, Member Editorial Board
- The Context, 2349-4948, Member Editorial Board
- Shodhparva, 2350-0395, Member Editorial Board

- The Literator Society, 2455-393X, Member Editorial Board
- Language Teaching Reporter, 2395-373X, Editor-in-Chief
- Ruminator, Applied, Executive Editor

### **PERSONAL DETAILS**

- Name : Dr. Kiran Haribhau Rakibe
- Date of Birth : May 01, 1975
- Gender : Male
- PAN No : AFIPR9049H
- Marital Status : Married
- Nationality : Indian
- Address : A-9 Swastishri Apartments, Govind Nagar Nashik, India, Pin-422009
- Alterne address : Department of English, K.P.G. Arts, Commerce & Science College  
Igatpuri, Pin-422 403
- Language known : English, Marathi, & Hindi.



## Efforts Taken for Environmental Sustenance

### 1. Established Green Army for Tree Plantation & Social Services



### 2. Mega Tree Plantation Drive



### 3. Seed Ball Broadcasting



### 4. Soil and Water Analysis



## 5. Say No to Manja Campaign



## 6. Vruksh Maza Bhauraya



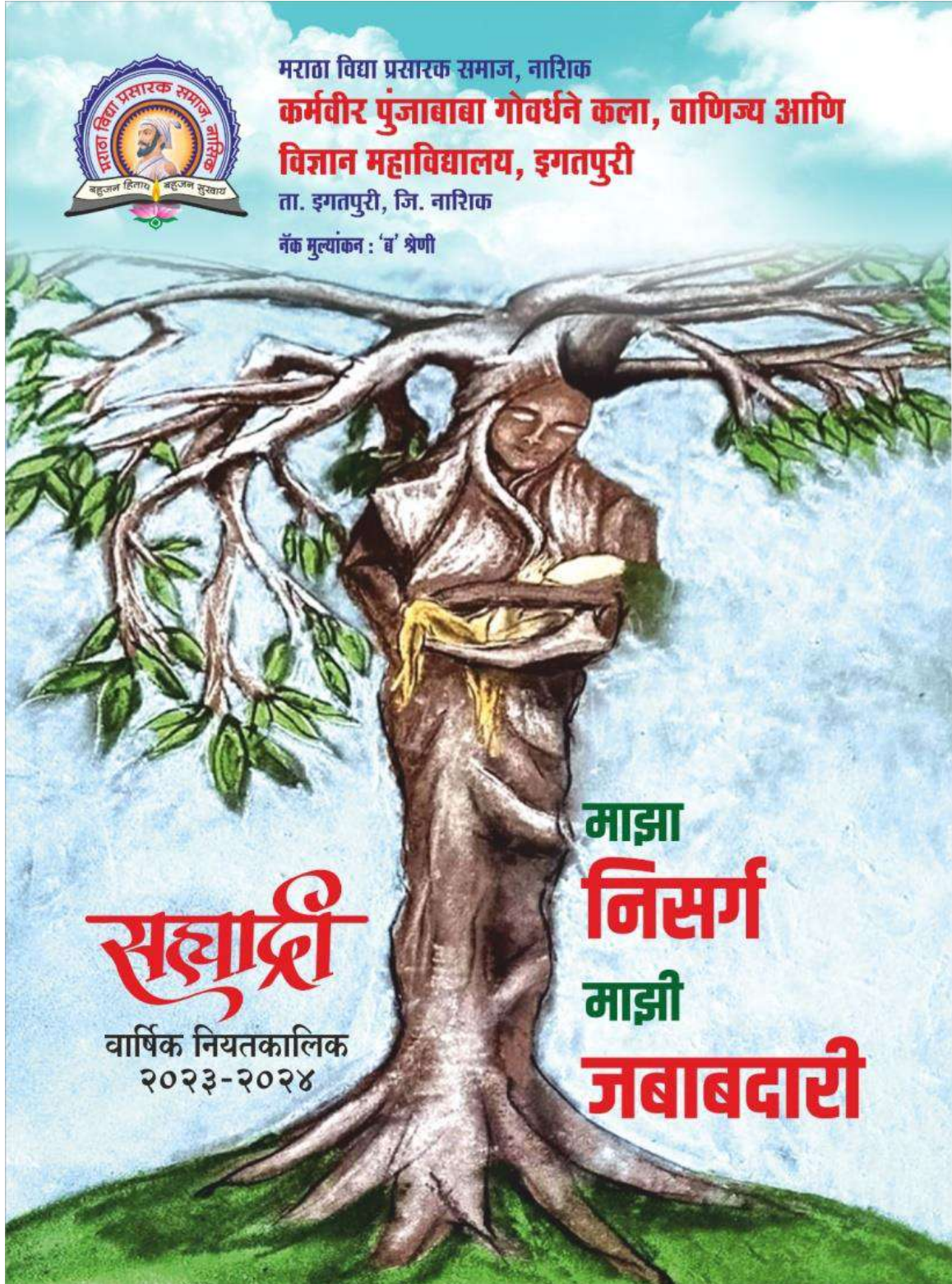
## 7. Establishment of Nursery



## 8. Vruksh Mitra Puraskar



## 9. Maze Vruksh Mazi Jananine



मराठा विद्या प्रसारक समाज, नारिक  
**कर्मवीर पुंजाबाबा गोवर्धने कला, वाणिज्य आणि  
विज्ञान महाविद्यालय, इगतपुरी**  
ता. इगतपुरी, जि. नारिक  
नेंक मुल्यांकन : 'ब' श्रेणी

माझा  
**निसर्ग**  
माझी  
**जबाबदारी**

**सह्याद्री**  
वार्षिक नियतकालिक  
२०२३-२०२४



## Initiative for Inculcating ISR Among Students

### 1. Food Grain Collection and Distribution



### 2. Wetland Preservation



**3. River Conservation Drive**



**4. Cleanliness Drive**



## 5. Blood Donation



## Activity For Woman Empowerment

### 1. Jagar Nari Shakticha (A 9 Days Programme)



## 2. Special Gym for Girls & Female Staff



## 3. Special Placement Drive for Girls Students



**MARATHA VIDYA PRASARAK SAMAJ'S**  
**KARMAVEER PUNJABABA GOVARHDNAE ARTS,**  
**COMMERCE & SCIENCE COLLEGE, IGATPURI**



**RECOMMENDED BY IQAC**

**ORGANISED BY**  
**WOMEN DEVELOPMENT & PLACEMENT CELL**

**MEGA PLACEMENT DRIVE**  
**FOR GIRL STUDENTS**

**DATE: 27 FEBRUARY 2025, TIME: 10.30 AM**

**INDUSTRY: MAHINDRA & MAHINDRA LIMITED**

**GUEST: MISS. VEENA BAVANKULE**  
*(EMPLOYEE RELATION - MAHINDRA & MAHINDRA)*

**Mr. G. S. Layare**  
Coordinator - Placement Cell

**Mr. S. S. Pardeshi**  
IQAC Coordinator

**Dr. Kiran Rakibe**  
Principal



## Special Achievements

### 1. 28-Cadets Joined as Agniveer in Indian Army







### 2. Fire Safety Demonstration






## Awards & Rewards

### 1. Chanakya Award, Nilm University, 17.12.2023, International



## Chanakya Award 2023

The Core Committee ICERT has pleasure to confer the International Honor  
"Chanakya Award-2023" to



**Dr Kiran Rakibe**


**Principal, MVP Samaj's KPG College Igatpuri, Nashik (MS) India**

for your excellence in education, social welfare and contribution to education  
fraternity & society, with your distinguished services, and most outstanding  
work & achievements, felicitated during the One Day International  
Multidisciplinary Conference on "'Global Dynamics in Management, Health,  
Social Sciences, Sciences and Engineering" on December 17, 2023, at  
NIILM University, Kaithal, Haryana


Jointly organized by:

**NIILM University, Kaithal Haryana**

**International Council for Education, Research and Training  
(ICERT), USA and India**



**Dr. S.K. Singhmar**  
Chairman  
ICERT





**Dr Sandeep Kumar**  
General Secretary  
ICERT

Write us at: [awards@icert.org.in](mailto:awards@icert.org.in)  
Visit us at: [www.icert.org.in](http://www.icert.org.in)

C.No. ICERT/CA23/101Date: Dec 17, 2023

2. **Rajshri Shahu Maharaj National Teacher Award, Babu Jagwan Ram Kala Sanskruty tatha Sahyata Akadami, 20.01.2013**

बाबू जगजीवन राम कला संस्कृती तथा साहित्य अकादमी



# सम्मानपत्र

राजर्षी शाहू महाराज  
राष्ट्रीय शिक्षक सम्मान पुरस्कार २०१३

“Rajshri Shahu Maharaj National Teacher Award”


मान्यवर... प्रा. फिरण इरीमाऊ रकिबे  
निवासी... के. के. वाघ कॉलेज पिंपळगांव (ब.) ता. निफाड जि. नारीक (महाराष्ट्र)

द्वारा किए जा रहे समाजोत्थान कार्यों के लिए  
बाबू जगजीवन राम कला संस्कृती तथा साहित्य अकादमी  
इसकी प्रशंसा करती है। इन्हें

‘राजश्री शाहू महाराज राष्ट्रीय शिक्षक सम्मान पुरस्कार २०१३’

से अलंकृत करती है। अकादमी का यह ‘सम्मान’ इन्हें साहित्य सेवा/ समाज सेवा/ शैक्षणिक/ क्रीडा/ संशोधन/ स्वास्थ्य सेवा/ पीएच.डी./युजीसी नेट/ कला सेवा के लिए प्रदान किया गया है। अकादमी इन्हें सम्मानित करते हुए आशा करती है की यह जीवन पर्वन्त देश और समाज में व्याप्त असमानता, संकीर्णता, जातीयवाद, भेदभाव व वर्ण व्यवस्था को समूल नष्ट कर समाज में समता, सम्मान और स्वाभिमान का नया प्रकाश फैलाने हेतु कृत संकल्प रहेंगे।

पाँचवा राष्ट्रीय समता सम्मान सम्मेलन, दिल्ली  
२० जनवरी २०१३



(डॉ. एन.एस. खोबा)  
राष्ट्रीय अध्यक्ष

3. Educational Work Felicitation, Dnyanodai Bahaudashiyai Sanstha, 2020-21, State




4. Best Teacher Award by SWANA, Nashik



**5. Best College Co-Ordinator Award for E-Content Development,  
SPPU, 2021**

**Savitribai Phule Pune University**  
(Formerly University of Pune)

<p><b>eContent Development &amp; Learning Innovation Centre</b> SPPU RPF Building, Savitribai Phule Pune University, Pune – 411007</p>		<p><b>Dr. Apoorva Palkar</b> Director M: 9850509454 Contact Nos: 020-25690010/ 020-25601104 E-mail : directoriil@unipune.ac.in</p>
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Ref. No. eCDLIC/ 28 Dt. 08.02.2021

To,  
Dr. Kiran Rakibe  
SVKT Arts, Commerce and Science  
College, Nashik

Dear Sir,

Thank you for joining the eContent creation initiative by SPPU. We are delighted to convey that you have been awarded for the following award by our internal jury panel.

**Best College Coordinator Award**

It is our pleasure to invite you to attend the ceremony and accept the award. Please find below details of the same.

Date: 10.02.2021  
Time: 03.00pm  
Venue: Shivaji Sabhagruh, Main Building, SPPU

It would be our pleasure to see you at the ceremony.

Thanking you and appreciate your contribution in our initiative.

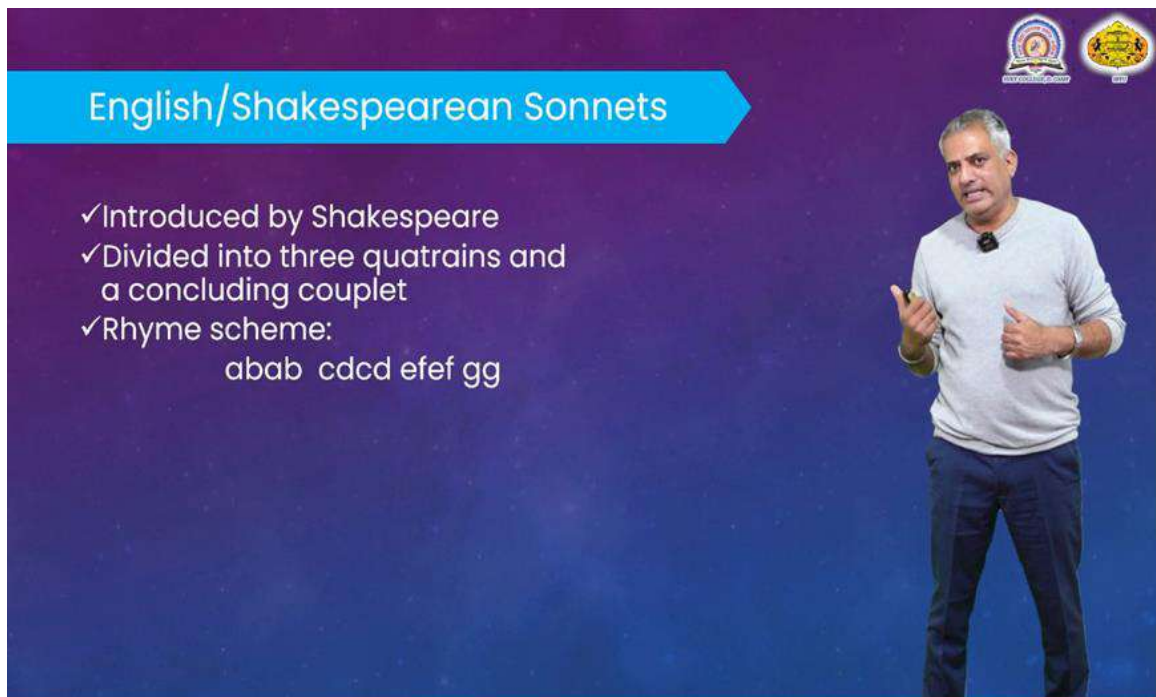
With Regards



**Dr. Apoorva Palkar,**  
Director, eCDLIC



## 6. Best E-content Creator Faculty Award, SPPU, 2022



The image shows a man in a grey sweater and dark trousers standing on a stage, gesturing as if presenting. Behind him is a large screen displaying a slide with the following text:

**English/Shakespearean Sonnets**

- ✓ Introduced by Shakespeare
- ✓ Divided into three quatrains and a concluding couplet
- ✓ Rhyme scheme:  
abab cdcd efef gg

In the top right corner of the slide, there are two logos: the SPPU logo and a circular emblem.



**Savitribai Phule Pune University**  
(Formerly University of Pune)

**eContent Development  
& Learning Innovation  
Centre**

SPPU RPF Building, Savitribai  
Phule Pune University,  
Pune – 411007



**Dr. Apoorva Palkar**  
Director

M: 9850509454

Contact Nos: 020-25690010/  
020-25601104

E-mail : directoriil@unipune.ac.in

Ref. No. eCDLIC/ 93

Dt. 14.03.2022

To,  
Dr. Kiran Rakibe,  
Maratha Vidya Prasarak Samaj's  
SVKT College, Deolali Camp  
Nashik

Dear Sir/Madam,

Thank you for joining the eContent creation initiative by SPPU. We are delighted to convey that you have been awarded for the following award by our internal jury panel.

**Best eContent Creator Faculty Award (Humanities)**

It is our pleasure to invite you to attend the ceremony and accept the award.  
Please find below details of the same.

Name: Dr. Kiran Rakibe

Date: 17.03.2022

Time: 10.00 am

Venue: Sant Namdeo Sabhagruh, Kher Vangmay Bhavan, Savitribai Phule Pune  
University, Pune

It would be our pleasure to see you at the ceremony.

Thanking you and appreciate your contribution in our initiative.

With Regards

**Dr. Apoorva Palkar,**  
Director, eCDLIC



## Contribution in Preparation for NAAC Peer-Team Visits

### 1. KKW College Pimpalgaon Baswant (2011-12)



### 2. KSKW CIDCO College Nashik (2016-17)



### 3. SVKT College Deolali Camp Nashik (2021-22) Visit First



### 4. SVKT College Deolali Camp Nashik (2021-22) Visit Second





## Worked as External AAA Committee

### 1. Late Annasaheb R.D. Deore College Mhashdi, Tal: Sakri, Dist: Dhule



### 2. KPG College Igatpuri



### 3. Sanghavi College Nashik



### 4.



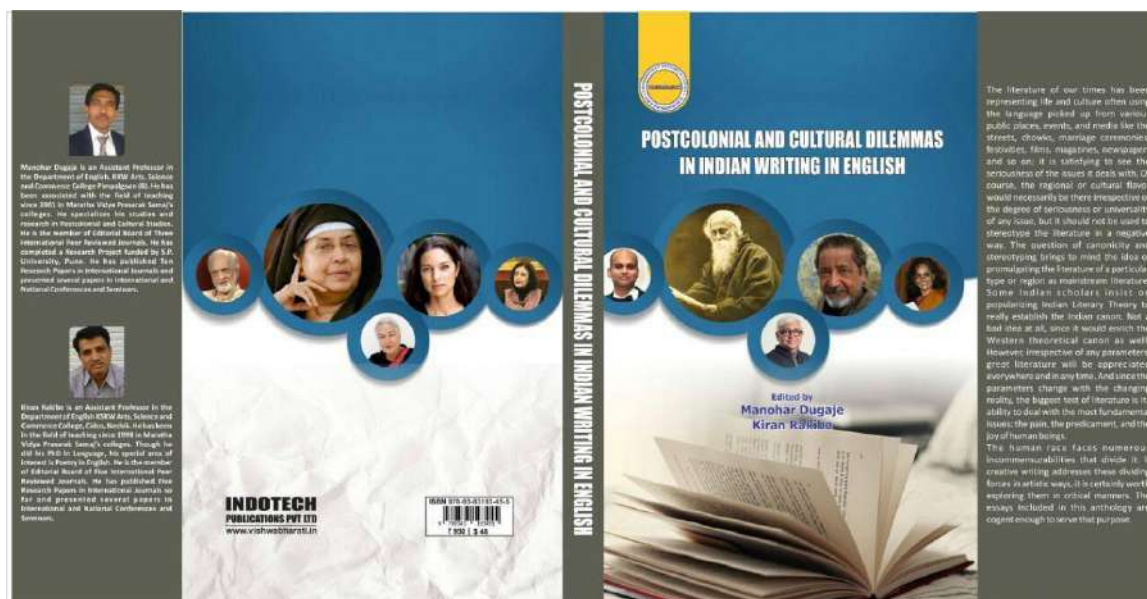
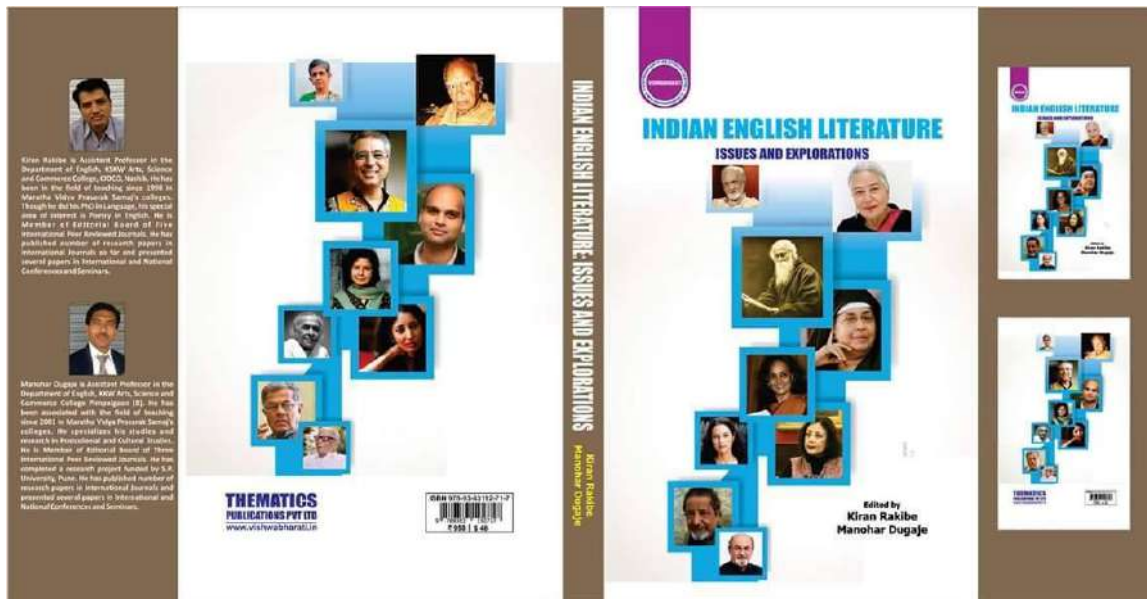
## 5. KGDM College Niphad (Visit First)



## 6. KGDM College Niphad (Visit Second)



## 7. Book Edited



## 8. Patients



### Certificate of Registration for a UK Design

Design number: 6286120

Grant date: 07 June 2023

Registration date: 29 May 2023

**This is to certify that,**

in pursuance of and subject to the provision of Registered Designs Act 1949, the design of which a representation or specimen is attached, had been registered as of the date of registration shown above in the name of

Dr. Kiran Haribhau Rakibe, Kavita Shashikant Kakhandi, Milind Gopichand

Thakare, Dr. Anjana Tiwari

in respect of the application of such design to:

Voice-In and Voice-Out English Language Translator

International Design Classification:

Version: 14-2023

Class: 14 RECORDING, TELECOMMUNICATION OR DATA PROCESSING EQUIPMENT

Subclass: 02 DATA PROCESSING EQUIPMENT AS WELL AS PERIPHERAL APPARATUS AND DEVICES

A handwritten signature in black ink that reads 'Adam Williams'.

**Adam Williams**

Comptroller-General of Patents, Designs and Trade Marks  
Intellectual Property Office

The attention of the Proprietor(s) is drawn to the important notes overleaf.



Intellectual Property Office is an operating name of the Patent Office:

[www.gov.uk/ipd](http://www.gov.uk/ipd)





ORIGINAL  
Serial No. : 161387



**पेटेंट कार्यालय, भारत सरकार | The Patent Office, Government Of India**

**डिजाइन के पंजीकरण का प्रमाण पत्र | Certificate of Registration of Design**

दिनांक सं. / Design No. : 405424-001  
 तारीख / Date : 23/01/2024  
 परस्परिकता तारीख / Reciprocity Date\* :  
 देश / Country :

प्रमाणित किया जाता है कि संलग्न प्रति में नर्णित दिनांक नो **SOLAR POWERED OPTICAL PYROMETER** से संबंधित है, का पंजीकरण, श्रेणी 10-04 में 1.Sonali Sudam Sirsat 2. Ajay Ashok Nikam 3.Mohsin Yusuf Shaha के नाम में उपर्युक्त संख्या और तारीख में कर लिया गया है।

Certified that the design of which a copy is annexed hereto has been registered as of the number and date given above in class 10-04 in respect of the application of such design to **SOLAR POWERED OPTICAL PYROMETER** in the name of 1.Sonali Sudam Sirsat 2. Ajay Ashok Nikam 3.Mohsin Yusuf Shaha.

दिनांक अधिनियम, 2000 तथा दिनांक नियम, 2001 के अध्याधीन प्रावधानों के अनुसरण में।  
 In pursuance of and subject to the provisions of the Designs Act, 2000 and the Designs Rules, 2001.

जारी करने की तिथि : 22/03/2024  
 Date of Issue :



*Sheriff J.*  
**सुरेश जी शर्मा**  
 महानिदेशक पेटेंट, डिजाइन और व्यापार चिह्न  
 Controller General of Patents, Designs and Trade Marks

\*परस्परिकता तारीख (यदि कोई हो) जिसकी अनुमति दी गई है तथा देश का नाम। डिजाइन का स्वतंत्रिकार पंजीकरण की तारीख से दस वर्षों के लिए होगा जिसका विस्तार, अधिनियम एवं नियम के निर्देशनों के अधीन, पांच वर्षों की अतिरिक्त अवधि के लिए किया जा सकता। इस प्रमाण पत्र का उपयोग विभिन्न कार्यालयों अथवा विदेश में पंजीकरण प्राप्त करने के लिए नहीं हो सकता है।  
 The reciprocity date (if any) which has been allowed and the name of the country. Copyright in the design will subsist for ten years from the date of Registration, and may under the terms of the Act and Rules, be extended for a further period of five years. This Certificate is not for use in legal proceedings or for obtaining registration abroad.

## **DECLARATION**

I do hereby declare that, all the information given above is true to the best of my knowledge and belief.

Place: Nashik

Date: 12/11/2025

Yours Sincerely,

**Dr. Kiran Haribhau Rakibe**